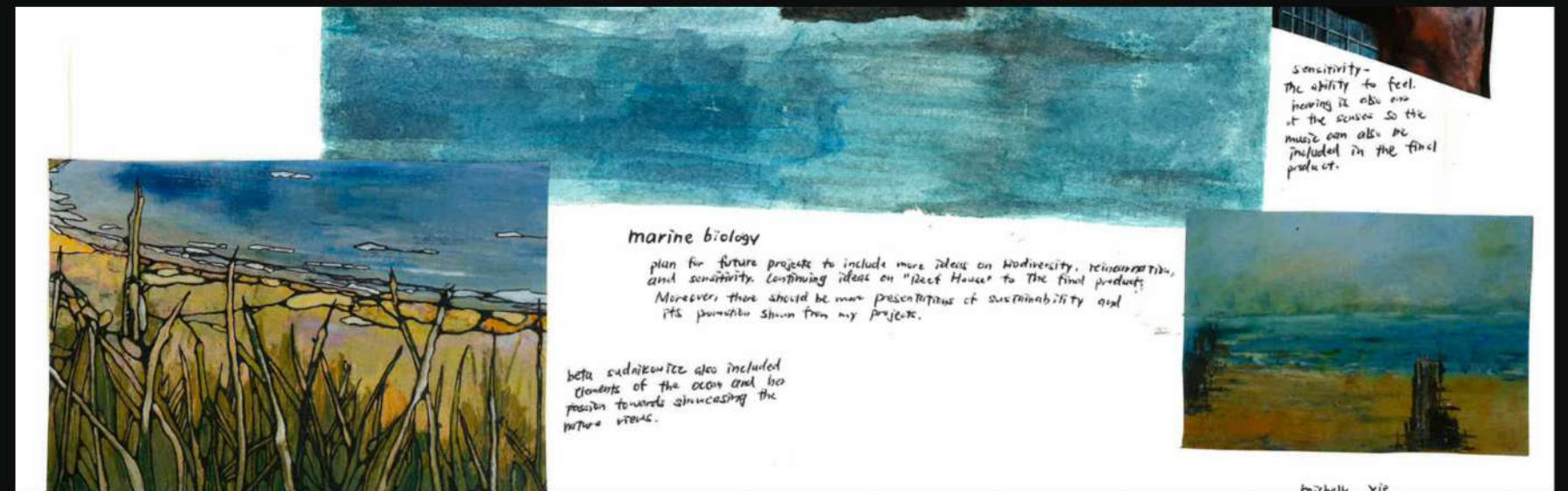
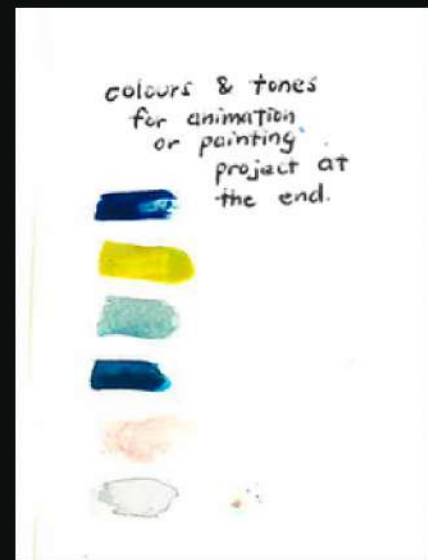
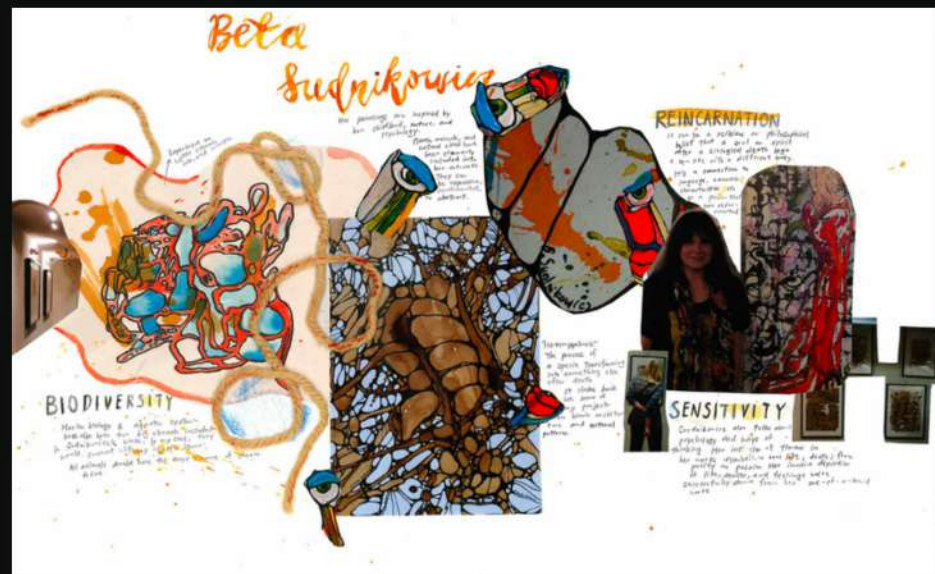




ÉLIANA MICHELLE XIE

michelleforklift.com

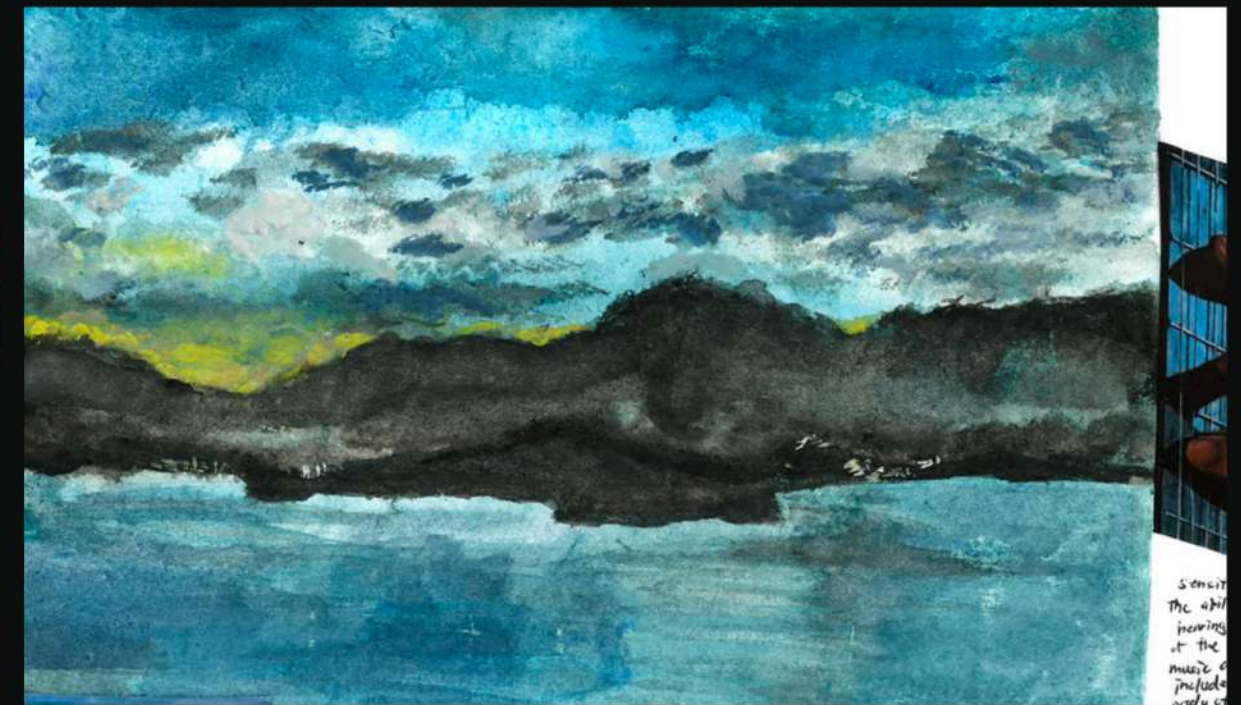
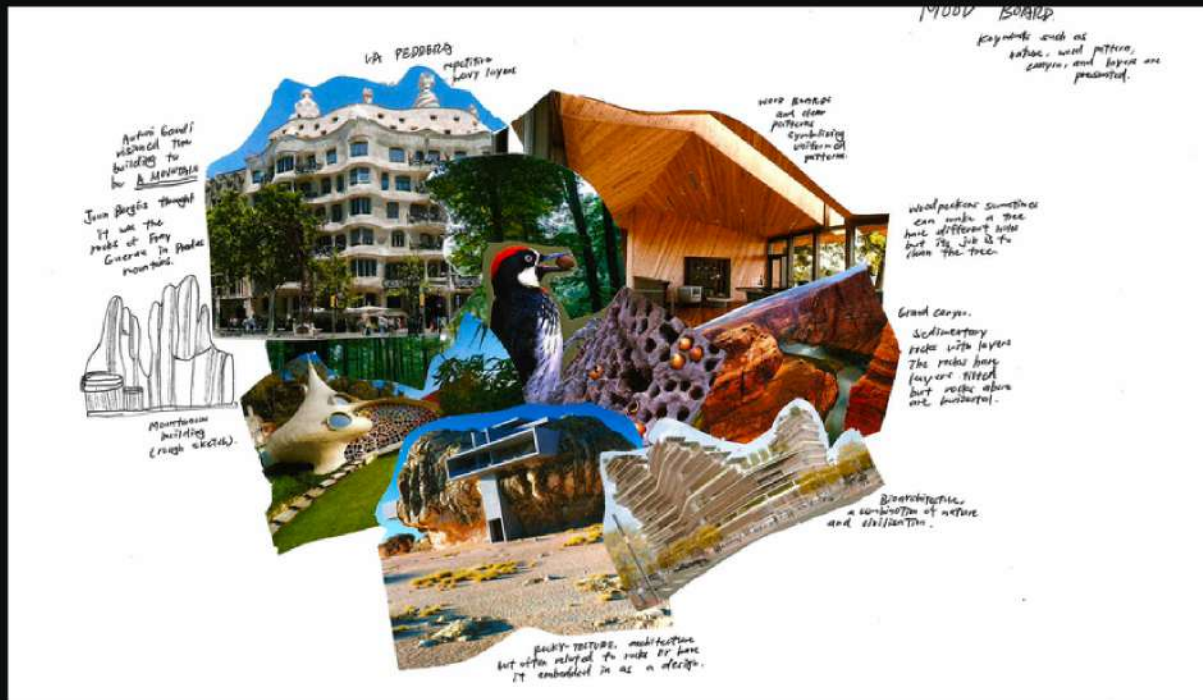
Art Portfolio - 2023



"Why Reefs?"

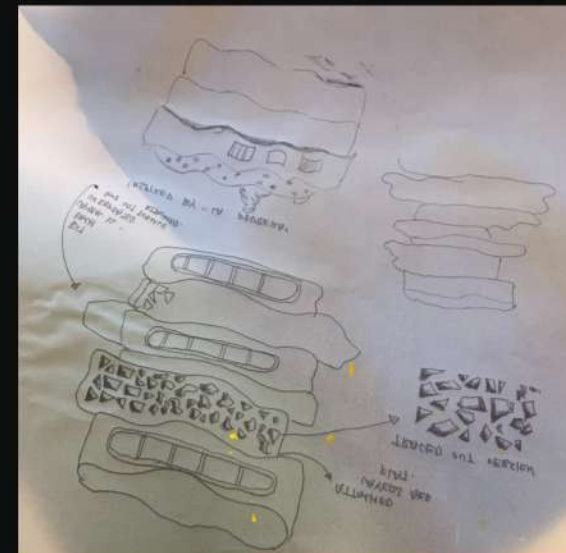
Initial ideas and research
on Beta Sudnikowicz.

ENDANGERED.



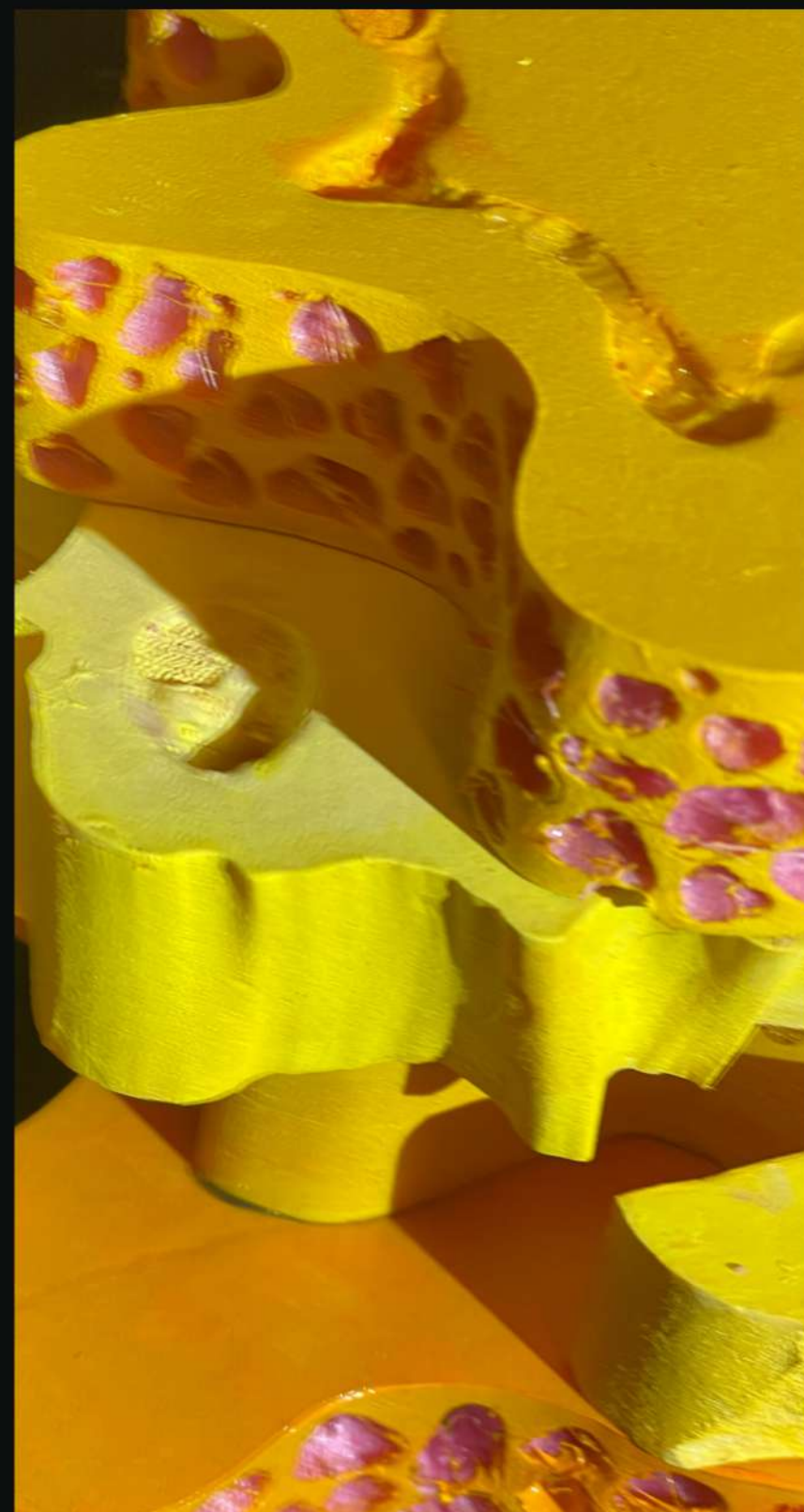
POLLUTED.

A4 watercolour



process of
making
the house
of reefs



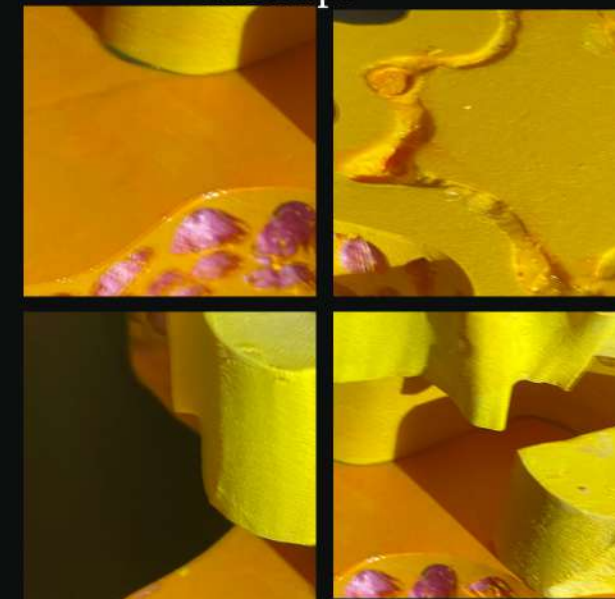


house of reefs

2022 12x15cm

architecture structure made with high intensity foam

closeups



*An exploration of
architecture
design using
elements of reef
structure and
colour
from IKEA
baskets.*

neo-psychedelia



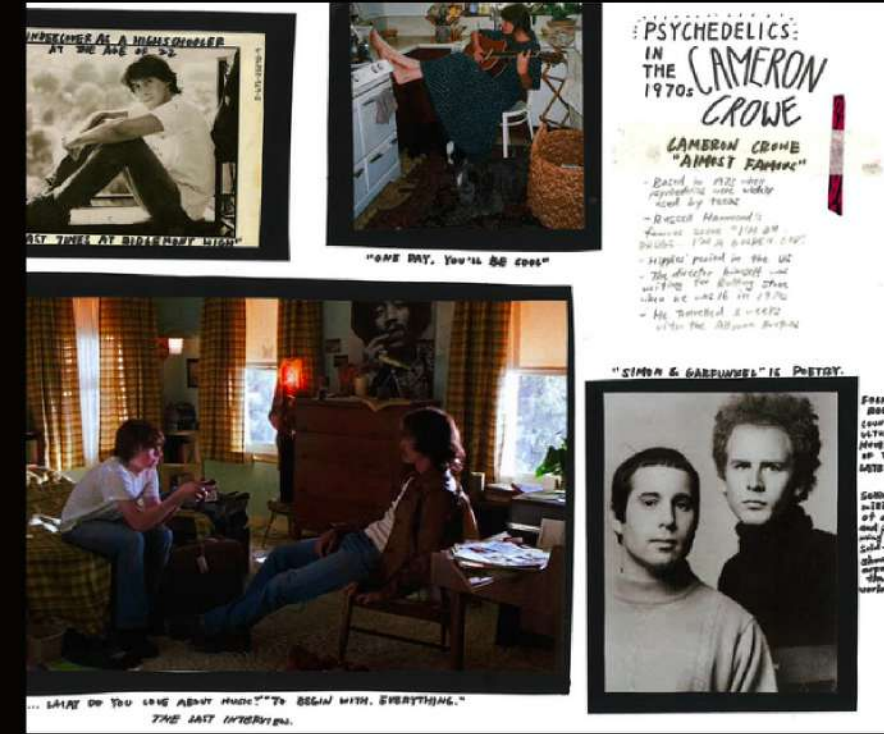
01 EGO DEATH

Initial ideas on psychosis project



02 WES WILSON

artist research



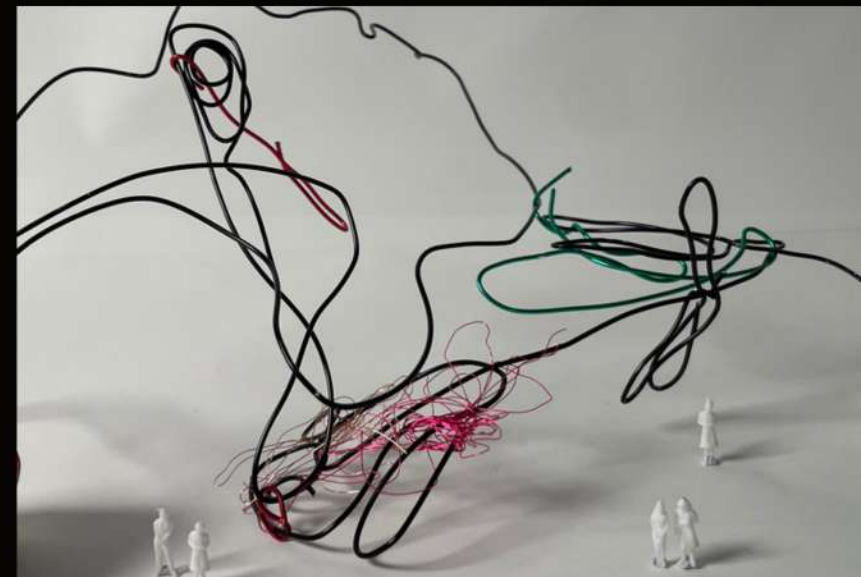
03 CAMERON CROWE

psychedelic artist and director

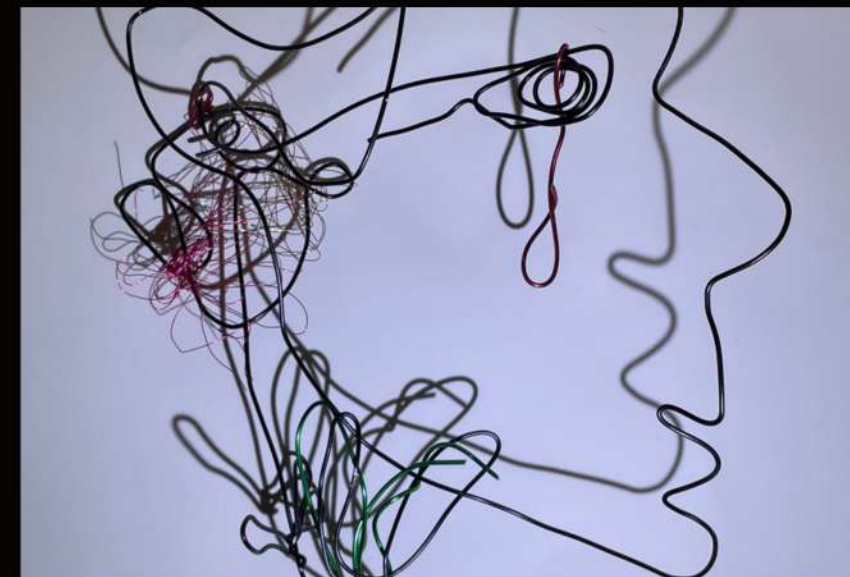
investigation into metamorphosis and how it affects patients' mental wellbeing. this work projects the world inside their mind.



experimenting with wires



tearing man - 3D structural



birdeye view

wires, clay, strings, and glue
30x24cm

2.



original picture from note. gearslutz 2014



original picture before distortion taken in Italy 2016

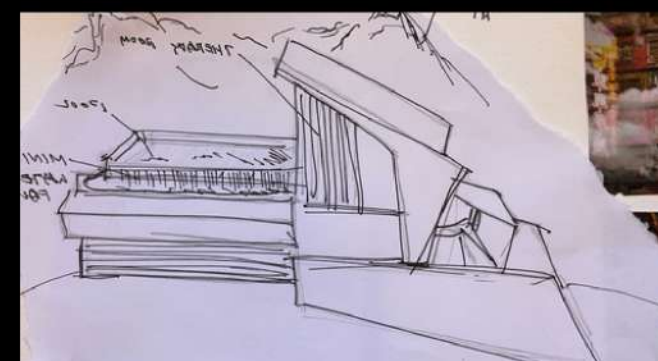
SHIFT PRINTING





50x30cm 3D
structural build and
process

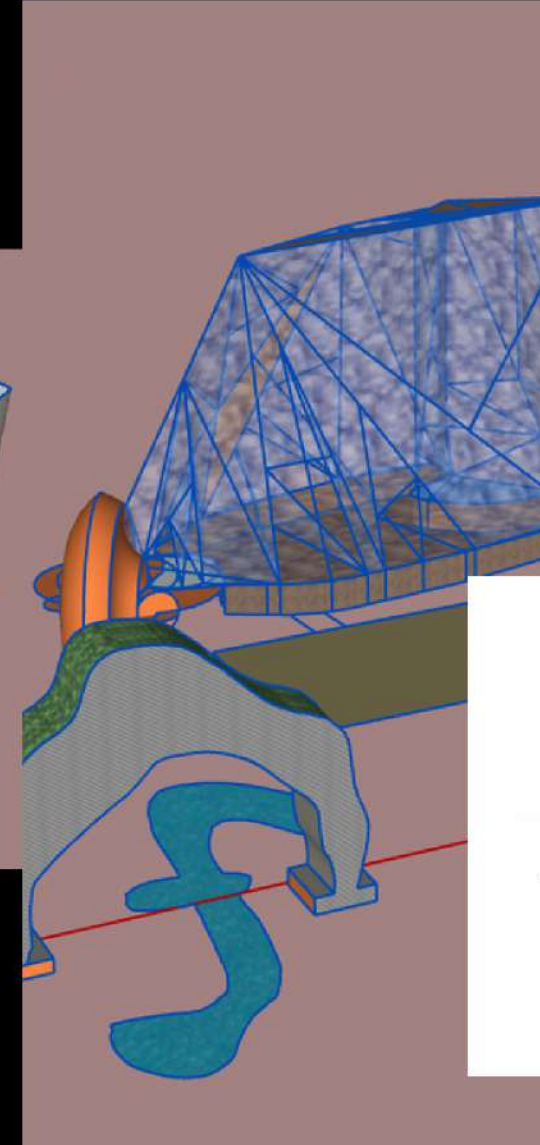
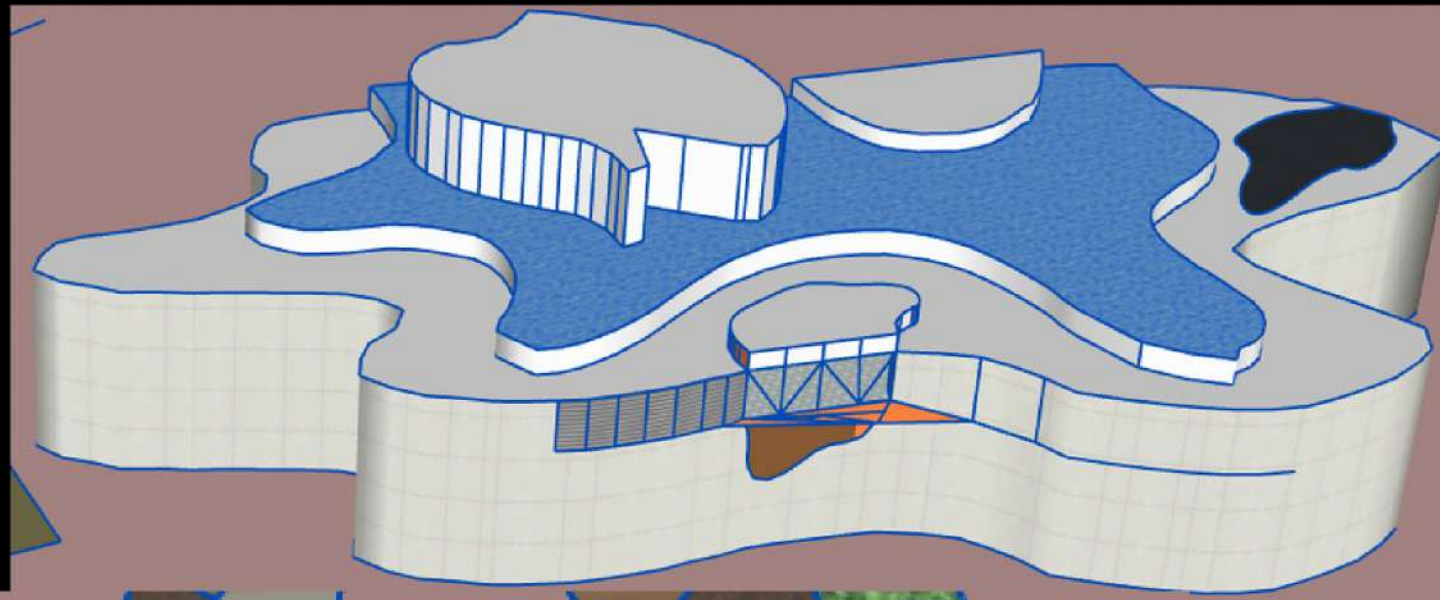
cardboard, foam, paper, gel glue, plastic sheets, and wires



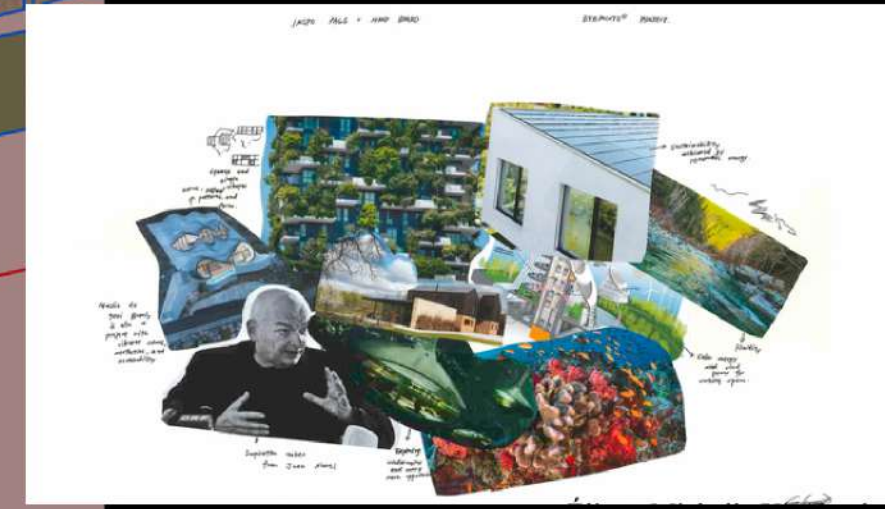
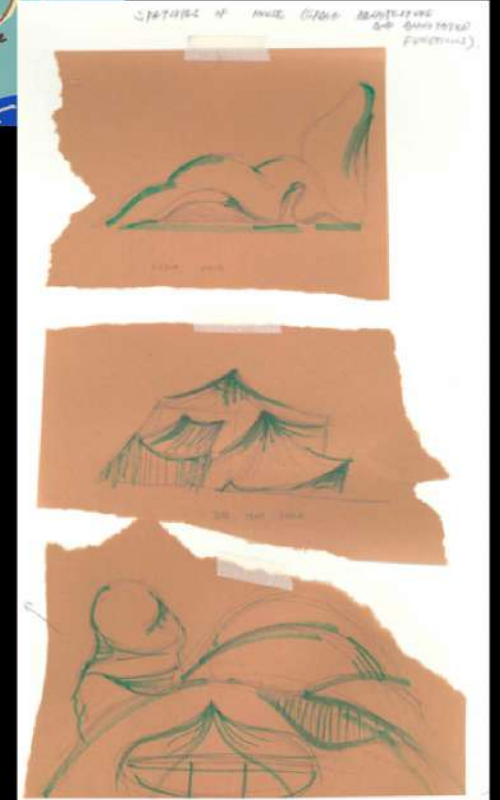
house designed and built
for ones that have
psychosis and
metamorphosia to have a
more suitable treating
environment.

MAISON DE THÉRAPIE

eye pointe ©
2022 EMX



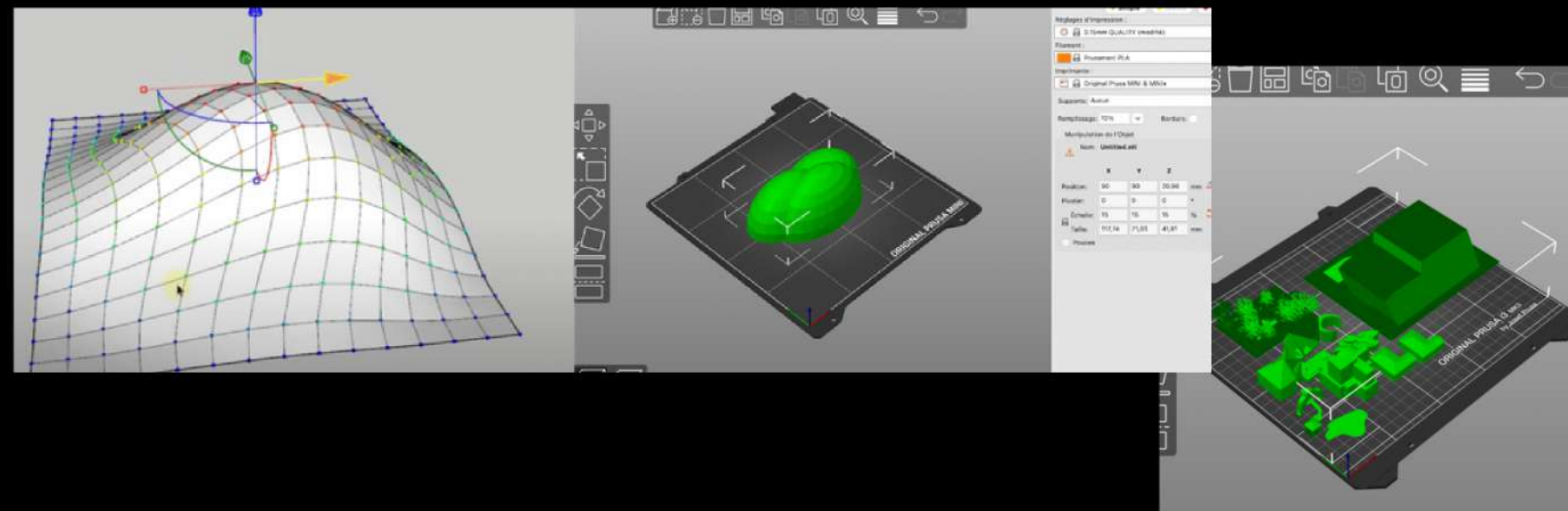
campaign to promote a possible future project
EYEPOINT©



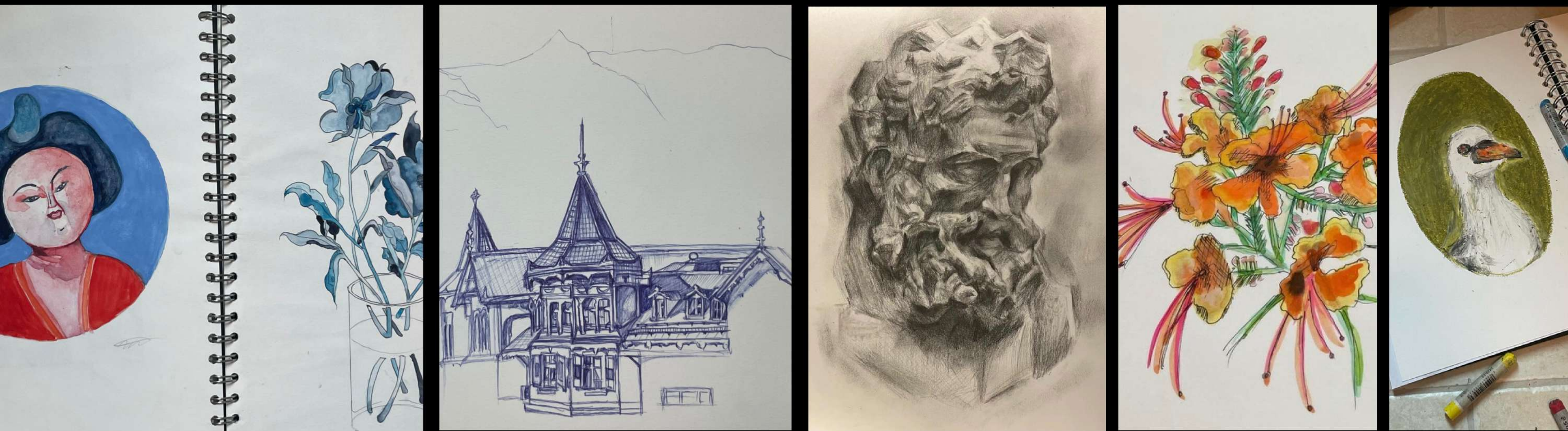
city planning and neuro-architecture

WAVE POWER

sustainable museum with with transparent façade for more gallery walks next to main building. solar power bridge inspired by cello and f-holes. hydroelectric power.



sustainable living environment
"wave power"
museum in community

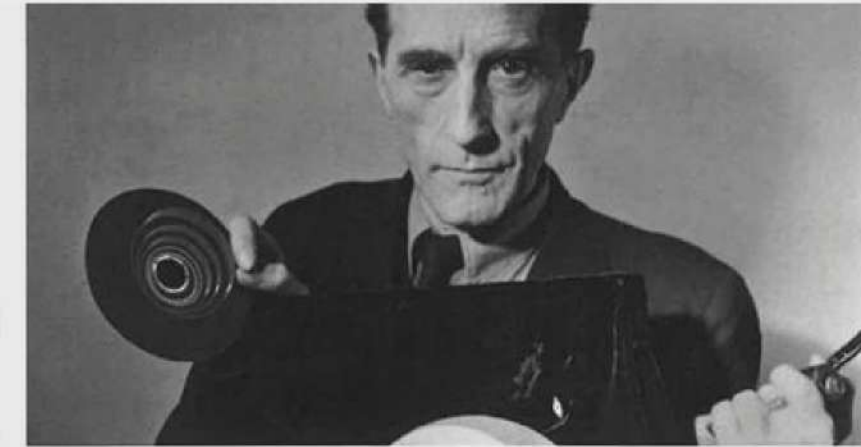


ball point pen, ink, oil pastel, pencil, water colours. all A4 sizes on sketchbook.

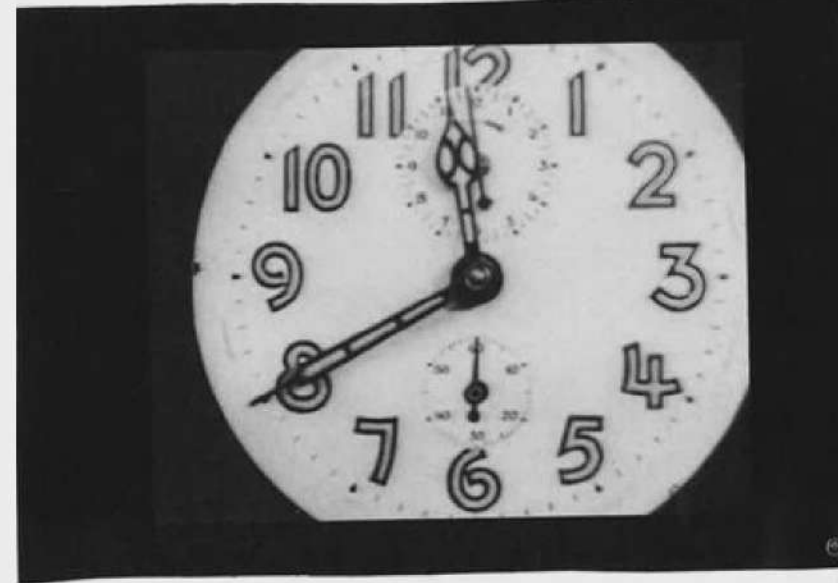
MIXED MEDIA & REAL LIFE DRAWINGS

"RETAKE OF THE DADA FILMS"

artist response on
marcel duchamp,
man ray, and hans
richter.



HANS RICHTER
1888 - 1976

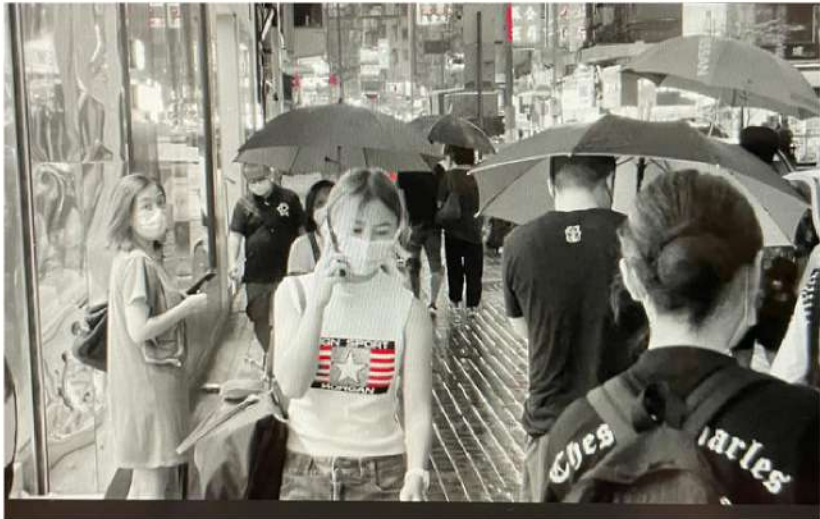


PACE OF LIFE



finding a long-lost friend in an unfamiliar city.

FILM AND PHOTOGRAPHY PROJECT



Shot List of Pace of Life Syndrome (POLS) Time, music, space, and rhythm - directed by Michelle Xie

Shot #	Shot	Camera angle	Subject	Description of shot
1	Establishing shot	Low angle	Langham Place	Cars, people walking, etc.
2	Wide shot	Aerial view	Walking people at Langham place + MC (Victoria)	Long exposure picture and video with everyone else walking in fast speed and character standing in the middle of everything
3	Medium Close-up	Eye level	Painting that I have done at MOSTown	Funky shadows and repetitive shots. Similar to the experiment video on dadaism.
4	Medium shot	Waist height	People on the street + MC.	Running around with camera shaking.
5	Long Shot -> Medium Shot	Birdeye	MC sketches on notepad	Everyone else is black/white while MC is colourful doing what she wants
6	Medium -> Close up	Low angle	MC + walking people on the street	Receives a call from family, and now has a job that she does not want to do.
7	Close-up shot	Eye level	MC	Looking at herself when there is a mirror
8	Full shot	High (but not directly on top like aerial view)	MC + MTR people	Going up by walking on the left side of the escalator. Faster than other people
9	Medium Close-up	Eye level	Painting that I have done at the streets in Ma on Shan	*Funky shadows and repetitive shots. Similar to the experiment video on dadaism.
10	Close-up Shot	Eye level	MC alone	Eyes of terror and listening to music
11	Establishing shot	Low angle	MTR Station Mong Kok, people + MC	People going in and out, she turns colourless. Change of outfit into formal.
12	Medium Close-up,	Low Angle	MC alone	Closes eyes (sleeps to music) while sitting on the floor

*are repeated descriptions
Music description: audio from Haydn Cello Concerto First Movement fast part cddddddd.



"anger" 2022 fall design
for **MICHELLEFORKLIFT**®
streetwear.



100% ETHICAL.
RECYCLABLE COTTON



GRAPHIC DESIGN CLOTHING LINE
CLOTHING LINE GRAPHIC DESIGN
LOGO MICHELLEFORKLIFT CLOTH
LINE CLOTHING LINE GRAPHIC D
ETHICAL CLOTHING LOGO CLOTH
CLOTHING LINE GRAPHIC DESIGN
CLOTHING LINE MICHELLEFORKLI
LOGO ETHICAL CLOTHING LOGO
CLOTHING LINE GRAPHIC DESIGN



the inspiration
came from national
geographic.
my character was
not happy about
global warming #booy



UCAS ID: 1652702401

ELIANA
MICHELLE
XIE

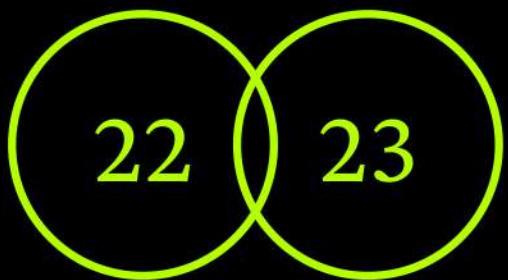
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PICTURE TAKEN IN STOWE PARK IN BUCKINGHAMSHIRE

ARTIST